

	UC 312: ORAL PRESENTATIONS	UC 310: ORAL PRESENTATIONS	FA 317: DANCE/THEATRE	LOBBY	BALLROOM: POSTERS
9:30 - 10:00 a.m.	OPENING REMARKS (UC312)				
	Moderator: Margaret Holland, Geography and Environmental Systems	Moderator: Hua Lu, Biological Sciences	Moderator: Doug Hamby, Dance		
10 - 11:00 a.m.	10:00 a.m. Abigail Bratcher "Where Do I Fit In?: Affixing a Scholar in Soviet Historiography in the West" Professor Kate Brown, Mentor 10:15 a.m. William Rice "The Humble Beginning of Public Education" Professor David Mitch, Mentor 10:30 a.m. Lauren Bucca "St. Cuthbert and Pilgrimage 664-2012 AD: The Heritage of the Patron Saint of Northumbria" Professor Gail Orgelfinger, Mentor 10:45 a.m. Kelley Mason "Assessing the Impacts of Corridor Conservation on Local Communities in Costa Rica" Professor Margaret Holland, Mentor	10:00 a.m. Chinwendu Amazu "Defining the Origin of an Abnormal Brown Adipose Phenotype in the Mammary Gland of Brca1 Mutant Mice" Professor Laundette Jones, Mentor 10:15 a.m. Pallavi Bhargava "Inhibiting Matrix Targeting of the Gag Polyprotein towards the Plasma Membrane in HIV-1 Retrovirus Replication" Professor Michael Summers, Mentor 10:30 a.m. Teklu Dawit "Genetic Analysis of the Role of PHT4;6 in Regulating Innate Immunity of Arabidopsis" Professor Hua Lu, Mentor 10:45 a.m. Brandon Young "Functional Analysis of a Mutated Tentacle within the L4 Ribosomal Protein" Professor Lasse Lindahl, Mentor	10:15 a.m. Alexis DeVance "Ceremony of Memory" Professor Doug Hamby, Mentor 10:35 a.m. Christopher Dews, Samrawit Belai "The Irene Ryan Acting Competition: Practical Process for Performance" Professor Eve Muson, Mentor 10:55 a.m. Daniel Roeder "Terms of Art: Interpreting Mamet's <i>Oleanna</i> for the Stage" Professor Susan McCully, Mentor	10:00-3:00 p.m. Marissa Regelin, Laura Lefavor "Bartleby 2013: Behind the Scenes" Professor Sally Shivan, Mentor Professor Guenet Abraham, Mentor 10:00-3:00 p.m. Maxx Gaigler "A Photographic Study of Motion" Professor Steven Silberg, Mentor	For complete list of poster presenters in the 10 a.m. to 12:30 p.m. period, go to the printed program page 11.

	UC 312: ORAL PRESENTATIONS	UC 310: ORAL PRESENTATIONS	FA 317: DANCE/THEATRE	LOBBY	BALLROOM: POSTERS
	Moderator: Esther Read, Ancient Studies	Moderator: Zoe Warwick, Psychology	Moderator: Doug Hamby, Dance		
11 - 12:00 p.m.	11:00 a.m. Luis Qeral, Pedrum Golriz "SHOWHAUS: An Open-Source Directory for Underground, Fringe Music and Art Communities" Professor Greg Metcalf, Mentor 11:15 a.m. Molly Greenhouse "Demystifying the 'Sea Peoples': Nomadic Tribes and Causes of Migration from Anatolia in the Late Bronze Age" Professor Carolyn Koehler, Mentor Professor Esther Read, Mentor 11:30 a.m. Caitlin Smith "Interpretation in the Museum: An Ancient Gem in a Modern Context" Professor Timothy Phin, Mentor	11:00 a.m. David Eisen "Mid-Infrared Optical Stimulations for Non-Contact Neural Excitation" Professor Fow-Sen Choa, Mentor 11:15 a.m. Adam Gerber "The Integration of the Biological and Psychological Manifestations of Traumatic Brain Injury (TBI)" Professor Rachel Brewster, Mentor Professor Zoe Warwick, Mentor 11:30 a.m. Asif Majid "This Moroccan Life" Professor Steven McAlpine, Mentor	11:15 a.m. Thomas Hervey, Aneep Bindra, Zachary Hullihen "Lights, Camera, Motion, Action: The Dance Application of Microsoft's Kinect and Intelligent Stage Lighting" Professor Marc Olano, Mentor Professor Carol Hess, Mentor 11:30 a.m. Mabelle Fomundam "Storytelling" Professor Alan Kreizenbeck, Mentor	10:00-3:00 p.m. Marissa Regelin, Laura Lefavor "Bartleby 2013: Behind the Scenes" Professor Sally Shivan, Mentor Professor Guenet Abraham, Mentor 10:00-3:00 p.m. Maxx Gaigler "A Photographic Study of Motion" Professor Steven Silberg, Mentor	For complete list of poster presenters in the 10 a.m. to 12:30 p.m. period, go to the printed program page 11.
12 - 1:00 p.m.	GENERAL SESSION (UC312)				

	UC 312: ORAL PRESENTATIONS	UC 310: ORAL PRESENTATIONS	FA 221: VIDEO SCREENING	LOBBY	BALLROOM: POSTERS
	Moderator: Nicole King, American Studies	Moderator: Lisa Cella, Visual Arts	Moderator: Frederic Worden, Visual Arts		
1 - 2:00 p.m.	1:15 p.m. Vicki Greisman "Quilts for Soldiers" Professor Kathy Bryan, Mentor Professor Nicole King, Mentor 1:30 p.m. Mallory Brooks "Platform 9 ¾: The Entrance to a Potterhead Created Community" Professor Kathy Bryan, Mentor 1:45 p.m. Jennie Williams, Katie Hern, Thomas Myers, Hayley Nelson, Lacey Wilson, Collin Wojciechowski "Mapping Baybrook: From Main Street to the Harbor" Professor Nicole King, Mentor	1:00 p.m. Elizabeth Milligan "The Changing Standards of Flute Performance in the Nineteenth and Twentieth Centuries" Professor Lisa Cella, Mentor 1:15 p.m. Andrew Wright "Players for a String Quartet" Professor Linda Dusman, Mentor 1:30 p.m. Hannah Kurlansky "The Culture in Linguistics: How Language Colors Childhood Imagination" Professor John Stolle- Mcallister, Mentor Moderator: Michelle Starz-Gaiano, Biological Sciences 1:45 p.m. Joshua Hooks "Parametric Study of a Precise Heating and Cooling Technology Applicable to Microchannel Flow" Professor Tony Farquhar, Mentor	1:15 p.m. Ronald Blevins "Portraying the Sea in Two Dimensions" Professor Frederic Worden, Mentor 1:30 p.m. Pierre André "Media Crisis" Professor Frederic Worden, Mentor Professor John Sturgeon, Mentor 1:45 p.m. David Harton "Perspective" Professor Frederic Worden, Mentor	10:00 - 3:00 p.m. Marissa Regelin, Laura Lefavor "Bartleby 2013: Behind the Scenes" Professor Sally Shivnan, Mentor Professor Guenet Abraham, Mentor 10:00-3:00 p.m. Maxx Gaigler "A Photographic Study of Motion" Professor Steven Silberg, Mentor	For complete list of poster presenters in the 12:30 p.m. to 3:00 p.m. period, go to the printed program page 11.

	UC 312: ORAL PRESENTATIONS	UC 310: ORAL PRESENTATIONS	FA 221: VIDEO SCREENING	LOBBY	BALLROOM: POSTERS
	Moderator: Nicole King, American Studies	Moderator: Michelle Starz-Gaiano, Biological Sciences	Moderator: Frederic Worden, Visual Arts		
2 - 3:00 p.m.	2:00 p.m. Glen Carpenter "Psychedelic Dungeons: Aesthetics, Satire, and the Counter-Counterculture" Professor Kathy Bryan, Mentor 2:15 p.m. Arielle Dolegui "The Effect of Listening to Different Genres of Music on Cognitive Processing Outcomes" Professor Karen Watkins-Lewis, Mentor Moderator: Christopher Rakes, Education 2:30 p.m. Paul Weisko "People's Liberation Army Navy - Can it Defeat the U.S. Navy?" Professor Devin Hagerty, Mentor 2:45 p.m. Nathaniel Buechler "Neo-Corporatism and the 2008 Financial Crisis: The Relations between Western States and Supranational Corporations" Professor Carolyn Forestiere, Mentor	2:00 p.m. David Stonko "A Force-Based Approach to Unraveling the Mechanism of Cell Migration" Professor Bradford Peercy, Mentor Professor Michelle Starz-Gaiano, Mentor 2:15 p.m. James Taylor "Characterizing Surface Conditions of Micro- and Nano-Electrodes for Electrochemical DNA-Based Sensors" Professor Ryan White, Mentor 2:30 p.m. Steven Hart, Alisa Burdeyny, Shing-Ling Huang, Kyle Conway, Thomas Brickwedde, Isaac Sohn "Umbrella - Charisma as Gameplay in Modern Videogames" Professor Marc Olano, Mentor 2:45 p.m. Oliver Muellerklein "Spatial Dynamics and Territory Estimation for Grasshopper Sparrows (<i>Ammodramus savannarum</i>): a Mathematical Model" Professor Bernard Lohr, Mentor	2:00 p.m. Deon Griffin "Economical Method of Developing a Short Film" Professor Fred Worden, Mentor 2:15 p.m. Adam Mayer "Al Tishkach: A Story of Holocaust Survival in the Context of Modern Anti-Semitism" Professor Susanne Sutton, Mentor	10:00-3:00 p.m. Marissa Regelin, Laura Lefavor "Bartleby 2013: Behind the Scenes" Professor Sally Shivnan, Mentor Professor Guenet Abraham, Mentor 10:00-3:00 p.m. Maxx Gaigler "A Photographic Study of Motion" Professor Steven Silberg, Mentor	For complete list of poster presenters in the 12:30 p.m. to 3:00 p.m. period, go to the printed program page 11.

UC 312: ORAL PRESENTATIONS		UC 310: ORAL PRESENTATIONS		FA 221: VIDEO SCREENING	
	Moderator: Christopher Rakes, Education	Moderator: Marie desJardins, Computer Science and Electrical Engineering	Moderator: Frederic Worden, Visual Arts		
3 - 4:00 p.m.	3:00 p.m. Christina Animashaun "My Gray Life: Performing for the Spectator" Professor Mark Durant, Mentor 3:15 p.m. Ellen Green "Teaching Music Notation Using Music Learning Theory Pattern Instruction Versus Traditional Instrumental Methods" Professor Jonathan Singer, Mentor 3:30 p.m. Dana Robinson "Multimodal Learning with Tablet Computers" Professor Diane Alonso, Mentor 3:45 p.m. Kevin Triplett "Overcoming Reproductive Barriers: Memoirs of Gay Fatherhood" Professor Carole McCann, Mentor	3:00 p.m. Alexander Morrow "Comparison of Dimension Reduction Techniques" Professor Marie desJardins, Mentor 3:15 p.m. Brent McBride "Monte-Carlo Simulations of Photon Transport in Three-Dimensional Clouds" Professor Zhibo Zhang, Mentor 3:30p.m. Nadine Bucca "Determining the Structure of the HIV-1 Matrix and Native PI(4,5)P2 Complex" Professor Michael Summers, Mentor 3:45p.m. Comfort Azubuko-Udah "Literary Discourses on Women's Evolving Social Status in Nigeria" Professor Jessica Berman, Mentor	3 p.m. Ronald Blevins "Portraying the Sea in Two Dimensions" Professor Frederic Worden, Mentor 3:15 p.m. Pierre André "Media Crisis" Professor Frederic Worden, Mentor Professor John Sturgeon, Mentor 3:30 p.m. David Harton "Perspective" Professor Frederic Worden, Mentor 3:45 p.m. Deon Griffin "Economical Method of Developing a Short Film" Professor Fred Worden, Mentor		
4 - 5:00 p.m.	4:00 p.m. Yoshiaki Horiguchi "The Correlation Between the Level of Performance and Classroom Outlook and Self-Efficacy" Professor Jonathon Singer, Mentor	4:00 p.m. Hannah Kurlansky "Speaking for Whom: Authenticity and Vocal Performance in <i>Invisible Man</i>" Professor Lindsay DiCuirici, Mentor	4:00 p.m. Adam Mayer "Al Tishkach: A Story of Holocaust Survival in the Context of Modern Anti- Semitism" Professor Susanne Sutton, Mentor		