

URCAD 2004

Oral and Musical Presentations

Session I: Faculty Moderator - Professor Manil Suri, Mathematics & Statistics

9:15-9:30 Michael McLaurin, American Studies

"From Reasonable to Black: Constructions of Authenticity in the Times and Life of Shawn Carter"

Professor Jason Loviglio, Advisor

9:30-9:45 Joshua Winger, Political Science

"The Just War Theory and the Gulf Wars: An Evaluation through Contemporary Case Study"

Professor Geoffrey Vaughan, Advisor

9:45-10:00 Maria Llewellyn, Mathematics & Statistics

Undergraduate Research Award Scholar

"Interpreting Microarrays Using Support Vector Machines"

Professor Francoise Seillier-Moiseiwitsch, Advisor

Session II: Faculty Moderator - Professor Teresa Viancour, Biological Sciences

10:00-10:15 Lindsey Loeper, American Studies

"The Role of Race and Ethnicity in the Construction of Neighborhood Identities Using Community Based Oral History"

Professor Edward Orser, Advisor

10:15-10:30 Roland Cheung, Biological Sciences

Undergraduate Research Award Scholar

"Testing Mitochondrial Phylogenies – Nuclear Intron Sequencing for New World Orioles"

Professor Kevin Omland, Advisor

10:30-10:45 John Williams, Economics

"Mutual Fund Scandals – Impact and Regulation"

Professor Douglas Lamdin, Advisor

10:45-11:00 Phuong Pham, American Studies/Film

"Double Dragons and dual landscapes: the iconography of Jackie Chan and Jet Li in martial arts cinema"

Professor Warren Belasco, Advisor

Session III: Faculty Moderator - Professor Thomas Schaller, Political Science

11:00-11:15 Elefteria Papavasili, History

Undergraduate Research Award Scholar

"Keystone Patriots: Women Soldiers in Pennsylvania Regiments During the American Civil War"

Professor Anne Sarah Rubin, Advisor

11:15-11:30 Jackie Heilman, Chemistry & Biochemistry

Undergraduate Research Award Scholar

"Exocyclic Alkylation of 2'-Deoxyadenosine, 2'-Deoxyguanosine, and DNA by 1-Propyl Diazonium Ion"

Professor James Fishbein, Advisor

11:30-11:45

Collegium musicum: Italian Madrigal Ensemble Musical Performance

Megan Cunningham (Soprano), **James Dorsey IV** (Tenor), **Mike Dunbar** (Bass), **Christie Finn** (Soprano); **Colin Holter** (Baritone)

Madonna, io ben vorrei and "Io parto" e non più dissì, Carlo Gesualdo" (c. 1560-1613)

Professor Joseph Morin, Advisor

11:45-noon Erin O'Connell, Political Science

"Voting in the Name of the Father? A Study of Catholic Voting Behavior"

Professor Nicholas Miller, Advisor

Session IV: Faculty Moderator - Professor Raphael Falco, English

Noon -12:15 Nina Haeckel, English

Undergraduate Research Award Scholar

"Miss Marple's Literary Goddaughters Take the Female Sleuth to New Heights"

Professor Kenneth H. Baldwin, Advisor

12:15-12:30 Justin D. Lee, Modern Languages & Linguistics

"Cuba: Movements & Music"

Professor Beverly Bickel, Advisor

12:30-12:45 Chad McCormick, Biochemistry

"Rapid Identification of HIV Drug-Resistant Strains by Electrospray Ionization Fourier Transform Mass Spectrometry (ESI-FTMS)"

Professor Daniele Fabris, Advisor

12:45-1:00

Collegium musicum: Baroque Ensemble Musical Performance

Christie Finn (Soprano); **Melanie Lardiero** (Soprano); **Yoonsook Nam** (Harpsichord); **Patricia Blanchard** (Cello)

Les Délices champêtres, Michel Pignolet de Montéclair (1667-1737)

Professor Joseph Morin, Advisor